

33^a MOSTRA BIENNALE - VENEZIA

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The 33th Edition of the Biennial Exhibition

In Venice the 33th edition of the international painting and sculpture exhibition is opened for over a month and about 85.000 persons have visited it. This Biennial Exhibition of Modern Art puzzle every one. Many art critics defined it a "meagre" exhibition. Also the choice of the works reflects a uncertain situation of the official criticism. There are many little minors, steels, pellets, electric contacts and pushes at surprise.

The halls dedicated to foreigners are 25 and 58 are those dedicated to Italian artists. These have the advantage to go on with evidence. They start with the exhibition on Boccioni, to remember the fiftieth ~~ANNIVERSARY OF THE DEATH OF THE FUTURE~~ anniversary of the death of the futurism's most important protagonist. They continue with the survey of the first Italian abstractionism and with the retrospective exhibition of Giorgio Morandi. From this point the halls of the second and third artistic generation begin.

The pavilions of the foreign countries, save some exceptions, on the whole, disappoint.

We can see the Soviet pavilions. Then those dedicated to Czechoslovakia; Bazoski has been appreciated very much.

The pavilions of the Polish artists among which Juliusz Studnicki has been appreciated and the Romanian pavilions with the retrospective exhibition of Tucelescu; who is dead in 1962 in Bucarest.